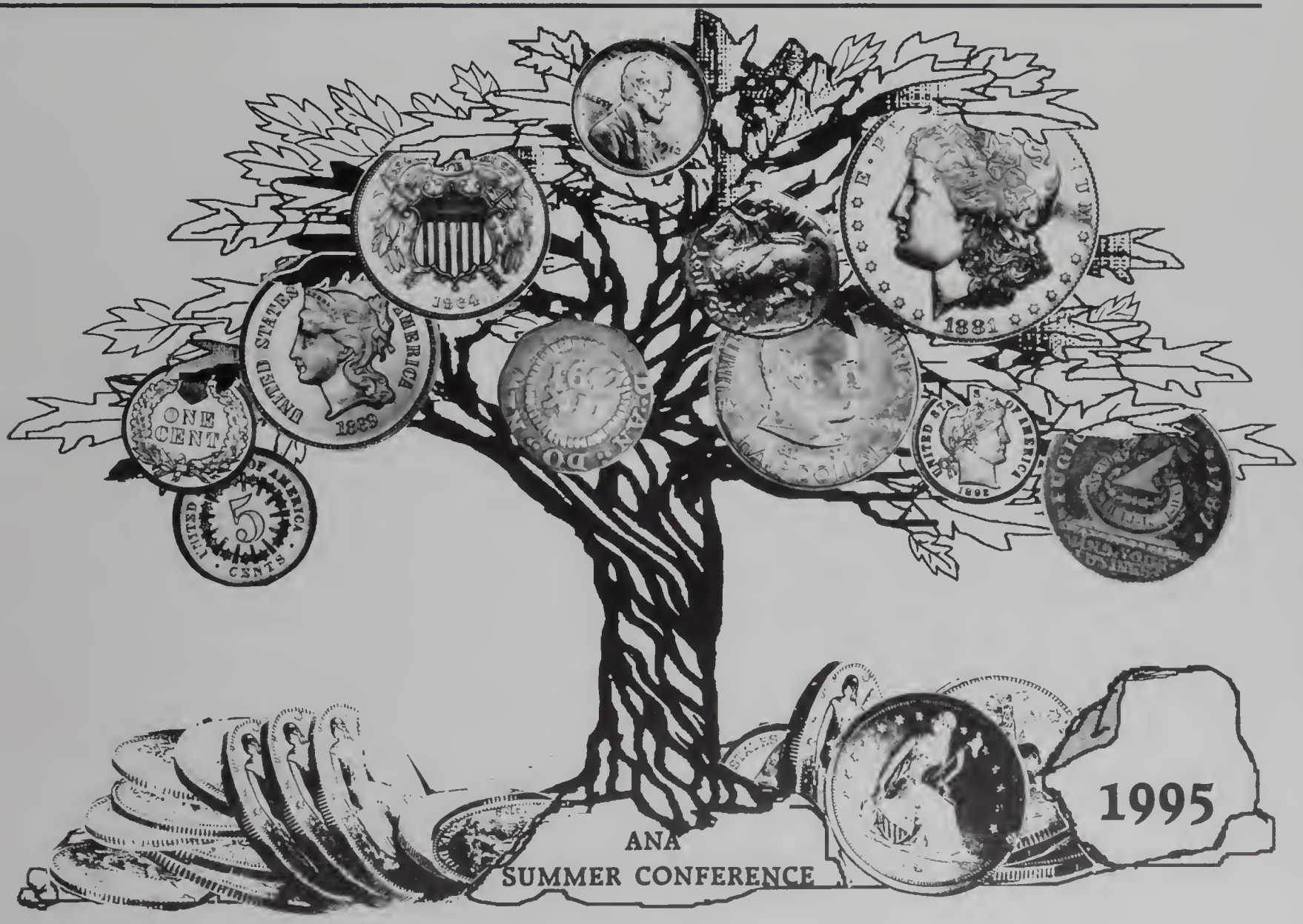
$750

OFFICIAL PUBLICATION ... WOMEN IN NUMISMATICS

winning ways



WIN'S SCHOLARSHIP FUND

VOLUME 3 NO. 3 JULY, 1994

WIN

WOMEN IN NUMISMATICS

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Newsletter

WINNING WAYS is a quarterly publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads, and all ads are accepted on a space limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *WINNING WAYS* as space and publication deadlines permit, and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to Editorial discretion and editing.

Publication deadline dates are:

November 15.....January issue
February 15.....April issue
June 1.....July issue
August 20.....October issue

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Sondra Beymer

THE PRESIDENT'S PAGE

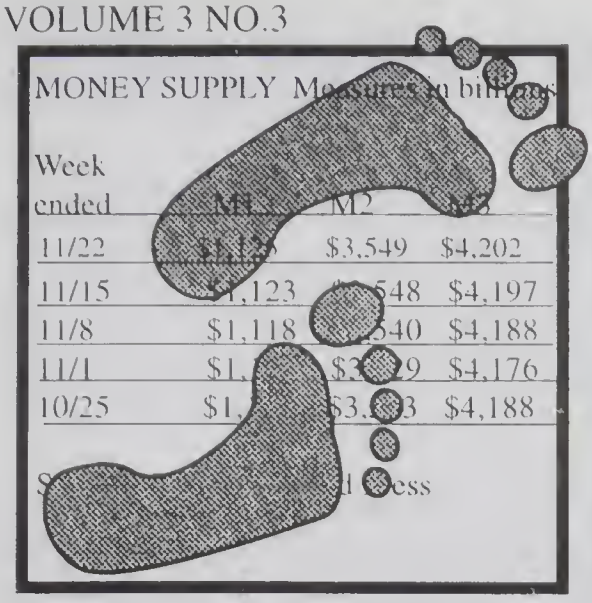
As incoming President of WIN, I feel honored, pleased and excited. I have seen such growth and support of our new national organization from the very beginning! WIN has received enthusiastic support in the form of time, effort, and donations of money. In fact, our outstanding logo resulted from the artistry of the former engraver of the United States Mint, Elizabeth Jones. We could not have succeeded without everyone's effort!

Mary Sauvain has worked very hard as past President of WIN. She has helped WIN work toward achieving its goals and objectives and kept our WIN organization zooming ahead. Our dedicated, diligent WIN Board of Directors kept the ball rolling!!! Thanks Gloria, Cindy, Barbara, Gayle, Sue, Gabriele, Teresa, Dorothy, Linda and Patti. And a special feeling of gratitude to our WIN members for their enthusiastic support.

Numismatic News stated, May 24th issue, "In an official passing of the torch, Sondra Beymer took over from Mary Sauvain as President of Women in Numismatics." It is my plan to carry the torch forward bringing light both professionally and educationally for all of us in the field of numismatics.

Sondra

A representative from Women In Numismatics will be a featured speaker at the Friendship Luncheon during the ANA Convention in Detroit and will award two lucky attendees free membership in WIN plus other goodies.



Tracking The Market With Pat

Pat Davis joins *WINNING WAYS* with her insight into the multi factors affecting our economy.

By Patricia Davis **12**

Coin Photography

Last of a two part series. Microphotography, Slides and some great tips. From the co-author of *The Cherry-picker's Guide To Rare Die Varieties.* Third Edition

By J.T. Stanton, N.L.G. **5**

Free Willy

An interview with Teresa Darling promoter of the new West Coast Expo show. A show where some proceeds will go to environmental concerns.

By Cindy Mohon **4**

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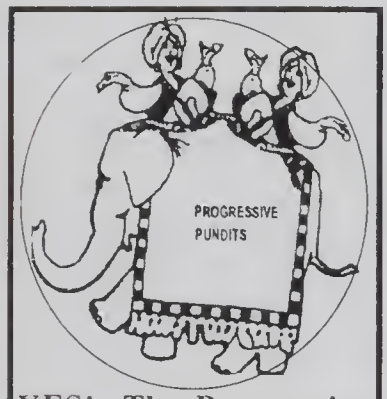
Cover and art by Cindy Mohon



YES! The Progressive Pundits are back. Cindy Mohon-Tom DeLorey, WIN's team, will once again compete in ANA's World's Series of Numismatics in Detroit, MI in July.

WOMEN IN NUMISMATICS WIN ANA 1994 DETROIT

Elongated Cent
Ask for your souvenir at ANA Detroit.

Plan To Attend
Long Beach Convention Show in October. WIN's speaker will be:
J.T. Stanton Co-Author of *The Cherrypicker's Guide*
Subject: Varieties

WIN ANA MEETING
Saturday 8:00 A.M. Detroit, Michigan
Cobo Hall, Room 37
SPEAKER: Frank Van Valen, of Bowers & Merena, will speak on "Women on Coins."
Please join us for coffee, rolls and fellowship

Gloria Peters

Viewpoint

By Gloria Peters

This is a very exciting time for Women In Numismatics as we start on our fourth year by being able to offer a scholarship to the ANA Summer Convention held in Colorado Springs in 1995. Educational opportunities, communication, networking, gaining recognition for women within the industry and helping women to reach career goals have been major goals for WIN since its inception.

The Board felt communication was necessary from the beginning for a national organization, especially since we can't all attend the major shows where meetings are held...hence, a quality publication where members can keep abreast of what is happening plus an opportunity to express themselves and/or share with other members through articles, club news, awards received, advertising, etc. It has been, and is, our policy "you write it and we'll print it."

We are starting to outreach by attending luncheons and giving presentations on WIN. We'll be attending the Friendship Luncheon at ANA in Detroit and offering two free memberships. Some of our members are receiving awards from numismatic organizations and coin clubs. Some are officers in numismatic clubs and organizations. A few of our members are Bourse Chairpersons of major coin shows. One of our members is now the majority owner of a new show in the Seattle area. Some are dealers and/or shop owners, writers, and I could go on. We are proud of our members and their accomplishments.

This year we finally have some of our 'ducks' in a row, financially, thanks to some of our WIN members and their talents, and we are ready to start a educational scholarship opportunity. WIN members will be sent the eligibility requirements to participate in this ANA scholarship in October and we hope you will get your name in the drawing to be held at the FUN show in January. There are less than 100 members in WIN at this moment and your chances of winning are excellent! Give it a shot...you'll have a great time, and you'll learn a lot, regardless of how experienced you are in numismatics.

WIN will have raffles at various shows, for some very nice prizes, to keep this fund viable for future scholarships. We could use some help from members not only in supporting the scholarship concept by buying and selling tickets, but also to volunteer to raffle some items at your state, regional or local shows. Our President, Sondra Beymer, would be your best contact person if you can help out. Your cost would be a little time and organizational skills. That's it!

We have a new 'regular' feature writer with us in this issue. Pat Davis of Centennial Coins in Torrance, CA will honor *WINNING WAYS* with her insight and expertise in the area of economics, and market happenings. Pat sent me a copy of the newsletter she normally sends to her collector customers and with a 'little' arm twisting she agreed to let us print it, plus doing the market feature on a regular basis. Pat has also written an excellent article on the Platinum market which I'll hold for the future. Now that she has seen the error of her ways, (sending well written, no hype, intelligent articles to an editor), we've got her. I have been concerned for quite a while that *WINNING WAYS* was lacking in the market arena, but frankly I didn't feel qualified to take on such a task. Pat, besides being business-wise, honest, intelligent and an excellent writer, is very qualified and I'm sure our readers will enjoy her column "Tracking The Market with Pat."

I heard from Robert D. Leonard Jr. the other day. He is entering his article "California Clamshell Money," an article printed in the July, 1993 issue of *WINNING WAYS*, in a writer's contest and I wish him First Place. Robert is an excellent writer and his work is interesting, educational and well researched. We may get a new article from Robert in the near future on Bark Cloth of the Polynesian cultures. Can't wait.

At the Central States show in Indianapolis I met a very nice lady as I was peering into the show cases looking for coins for my want list. She had a copy of *WINNING WAYS* and told me she used some of the editorials in her position (womens' affairs) within her church. The material I have been presenting has been focused on the inequities in the work place, expectations within our culture, careers and so forth, but the information can have broader ramifications. In fact in our local newspaper's TRIVIA column there was a Trivia that in 1840 a man in England was pulling on a rope attached to his wife's neck as he walked down the street. He was shouting words to the effect..."For Sale. Avoid a troubling woman." An onlooker bought her but I think the owner had to throw in the dog. That was but a short 150 years ago. This certainly wasn't a gentlemanly, or better class of people type of behavior even then. But to think of it happening at all is rather appalling. It was only 70 short years ago women achieved the right to vote in all states. And today there is still inequities in wages for the same work performed...and glass ceilings in the career work place. It has taken hard and dedicated work by both men and women for the parity women have achieved thus far. I don't think it's a case of "feminism" or any other type of "ism." It's just a case of thinking, conscientious men and women doing the right thing for half of our population.

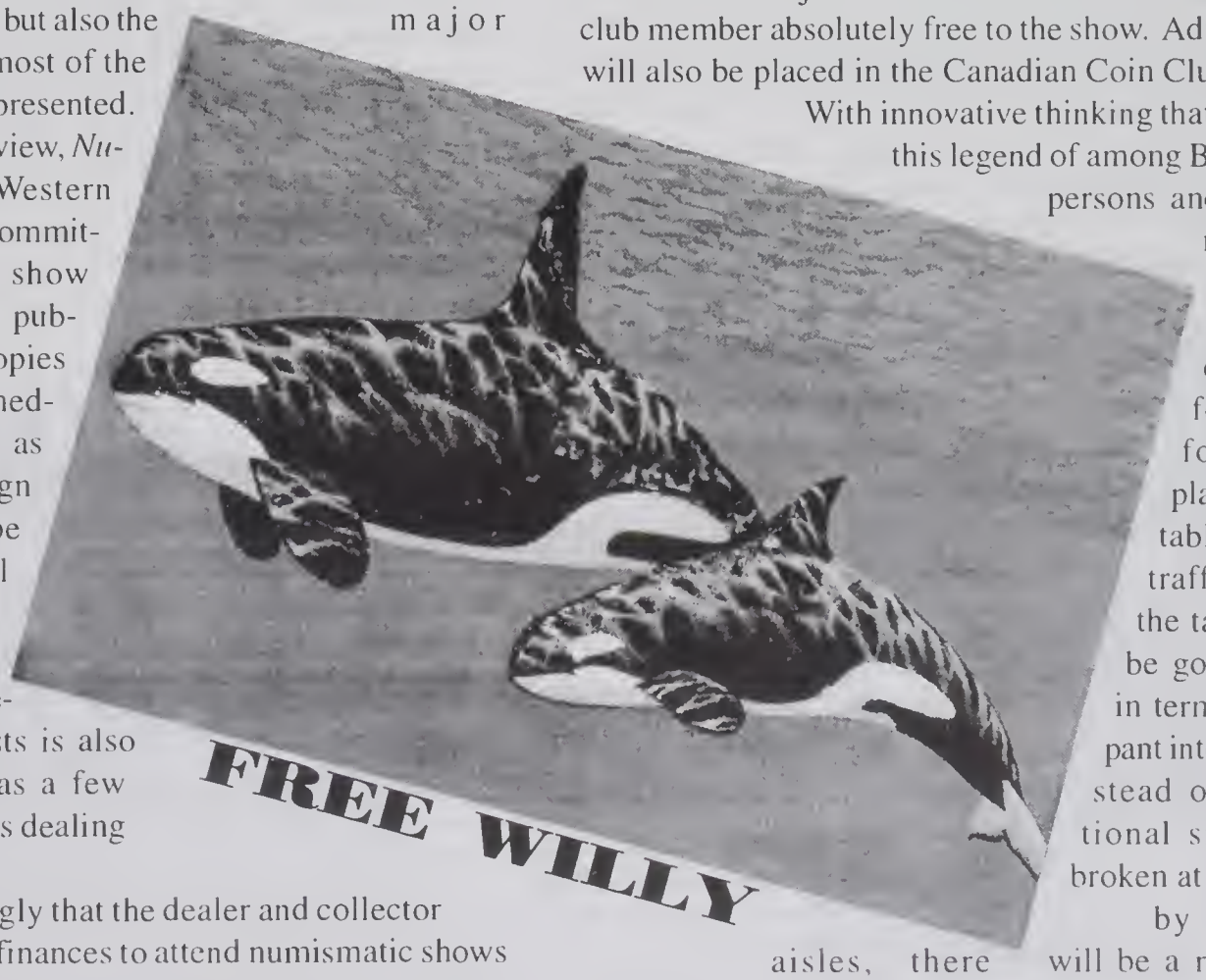
Teresa Darling Founds The West Coast Expo Coin Convention In Seattle...With An Environmental Twist!

By Cindy Mohon

Interview with Teresa Darling
West Coast Expo Coin Convention in Seattle

Teresa Darling is one of the primary founders of WIN and Bourse Chairperson of what has long been called the finest coin show in the United States, the Long Beach Numismatic, Philately and Sports Card Expo. In August this year Teresa is expanding her horizons by introducing a new coin exposition, The West Coast Expo, in the Seattle area. The new show will premier with 186 tables. Security will be provided by Positive Protection, Bob Brueggeman's company.

Teresa grew up in the area and has a definite fondness for Seattle. She feels the ANA had a good show there; and that there is a large and very active collector base. There are also many fine small coin shows but few (or no) large shows with a contingency of nationally known dealers. Teresa's Seattle show addresses that need by bringing to the area a show in which not only nationally known major dealers will be present, but also the grading services and most of the publications will be represented. At the time of the interview, *Numismatic News* and Western Publishing were both committed to attending the show with handouts for the public. *CDN* sheets and copies of *Coin World* are scheduled to be handed out as well. Dealers in foreign and ancient coins will be in attendance, as well as paper money dealers and some fine jewelry purveyors. A representation of Philatelists is also anticipated; as well as a few pre-eminent companies dealing in sportscards.



Teresa feels strongly that the dealer and collector invest effort, time and finances to attend numismatic shows and that there should be a loyalty and committment in response by the show director/management. To honor such a philosophy, Teresa is determined to make the Seattle show one that is a wise investment to the participants. One method is by utilizing an extremely large budget for advertising. "Our budget for advertising is very, very significant," she stated proudly. Not only is there the advertising in the numismatic publications, the show is reaching out to local coin clubs and organizations--and the regional newspapers such as the Seattle Times will be running spots. Other media, such as local radio and TV, have publicity planned--all of which is the responsibility of a separate media consultant hired for the sole purpose of advertising this new show. Seattle thrives as an import/export location; and Teresa is making certain that groups from the Asian business communities will be aware of the Expo by advertising in the Cantonese language newspaper.

In the outreach to the local coin clubs, which includes the Seattle Coin Club, the Portland Coin, the Boeing Coin Club, the Microsoft Coin Club and the Victoria Coin Club--to name just a few--Teresa is admitting any coin club member absolutely free to the show. Advertisements will also be placed in the Canadian Coin Club News.

With innovative thinking that is typical of this legend of among Bourse Chairpersons and Expo promoters, Teresa is also introducing a different design for the floor plan so that the tables get more traffic flow and the tables will all be good locations in terms of participant interactivity. Instead of the traditional single aisles broken at right angles by secondary aisles, there will be a running bond format which will produce a slowing of the pedestrian traffic patterns...rendering more likelihood that the collector will actually spot that "crown jewel" for his or her collection in the progression about the floor. Cont. On Page 21

VOLUME 3 NO. 3 JULY, 1994

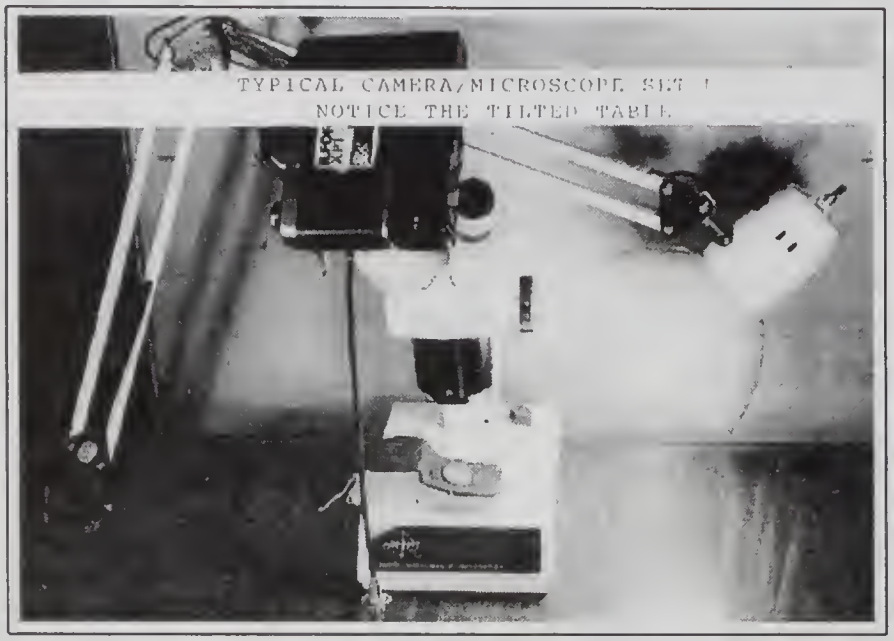
COIN PHOTOGRAPHY MADE SIMPLE

By J.T. Stanton, N.L.G.

Last in a two part series

MICRO PHOTOGRAPHS

Photographing coins through a microscope is really easier than one might think. Obviously, a good microscope is necessary, and I highly recommend a stereoscope. This is a scope with dual eyepieces, and will usually have better optics.



The camera will adapt to one of the eye pieces with a microscope/camera adapter. Adapters are usually available from the microscope dealer, or from many camera supply stores. The adapter will simply attach to the eyepiece, and will also attach to the camera body without the camera's lens.

In this configuration, the microscope is then acting as the lens of the camera. Unlike with macro photos, the microscope will not have settings for the lens opening. The microscope will also be the only means of focus that you will have. To focus, you must view through the viewfinder of the camera, and adjust the microscope until the image on the coin is as sharp as possible.

Best results are obtained when the coin is tilted under the optics of the scope. I have built a small, angled table on which I rest the coins. It's made primarily from cardboard two by twos, and covered with a black fabric.

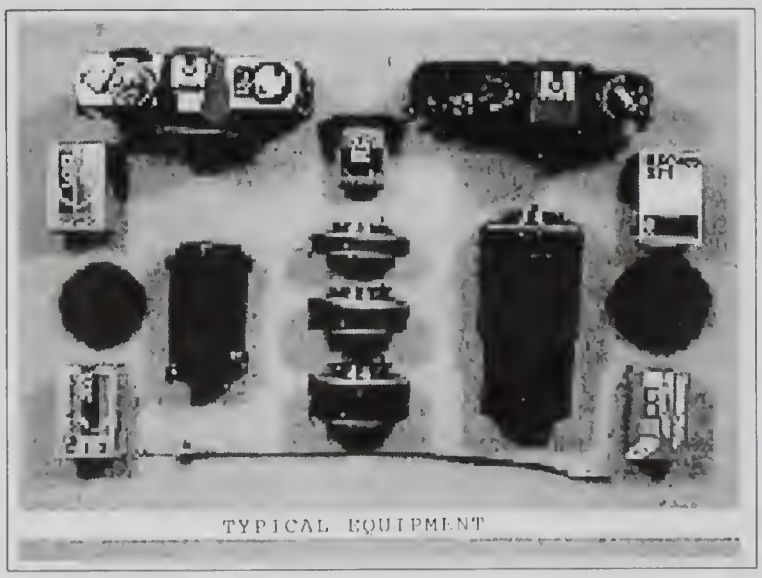
The coin is placed on this table, and positioned.-under the lens of the scope so that the light will reflect from the coin into the lens. As with macro photos, best results are obtained when the fields of the coin are light, and shadows fall on either side of the devices.

A CLOSE UP OF TILTED TABLE

Film and lighting are the same as with macro photos. However, it is recommended that film with an ASA rating of at least 400 be used for micro photos. The lens of the scope is usually rather small, and will allow small amounts of light into the camera. You will also find that by moving the light around the coin, differing results can be obtained. Also, you may find it helpful to move the coin platform around at times to get the best results, by adjusting the reflection of the light into the lens.

I have found with micro photos that the automatic setting on the camera can generally be used. I will "bump" the automatic setting on the camera to +2. This basically adds two "stops" to the length of the exposure. Remember that each setting on the lens either doubles or halves the amount of light as the next setting. A bump of two stops actually takes the automatic exposure and multiplies it by 4. For instance, if a normal reading would force the camera to an exposure of 1/15th second, a two stop bump would force the camera to an exposure of 1/4th second. That equals two stops.

Generally speaking, the light that the camera will read is coming directly from the coin, and this reading is not altered by peripheral matter, such as the background in macro shots.


TYPICAL EQUIPMENT

SLIDES

When producing slides for a presentation, I will usually shoot prints first. This gives me the opportunity to view the shots before slides are taken. Once I get the prints the way I want them, I will then

take shots of the prints, using a macro lens. I can also add type or small indicating arrows to the actual print, so that the type or arrows will show up on the slide when presented.

Additionally, by making slides in this way, I can keep a set of prints on file, and can always make another set of prints or slides on the subject. It's really easy.

ADDING MAGNIFICATION

Magnification can be added to either the microscope or for macro shots by adding extension tubes (or rings) to the camera. These are relatively inexpensive, really easy to work with, and are generally available in sets of three. By adding one or more of these tubes between the camera and the lens, magnfication is increased. around the object of my photograph. This often helps to see other identifying markers, such as die polish. Macro photos should be large enough for all details of the coin to be clear.

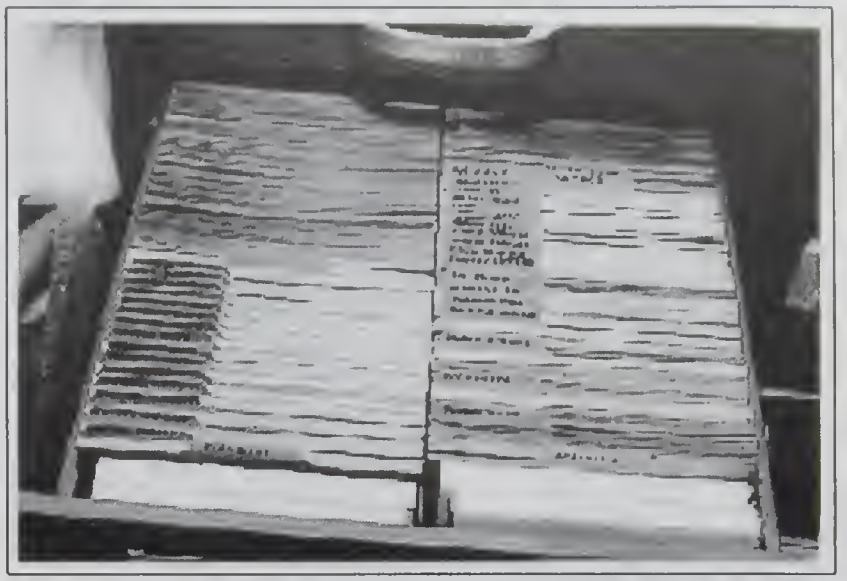
OTHER TIPS

• Dead batteries can cause problems at the worst time. I have a habit of changing all batteries in my house and camera on January 1st each year. The smoke alarms, flashlights, and of course my cameras. Additionally, I will always keep a spare set of batteries on hand for my cameras. I'd hate to lose the opportunity to photograph a super coin because my batteries were dead.

• When taking your photographs, look before you snap the picture. It's often helpful to be able to see some die markers, or some significant feature or the surface of the coin. These may come in handy in the future, either in identifying the coin or the die.

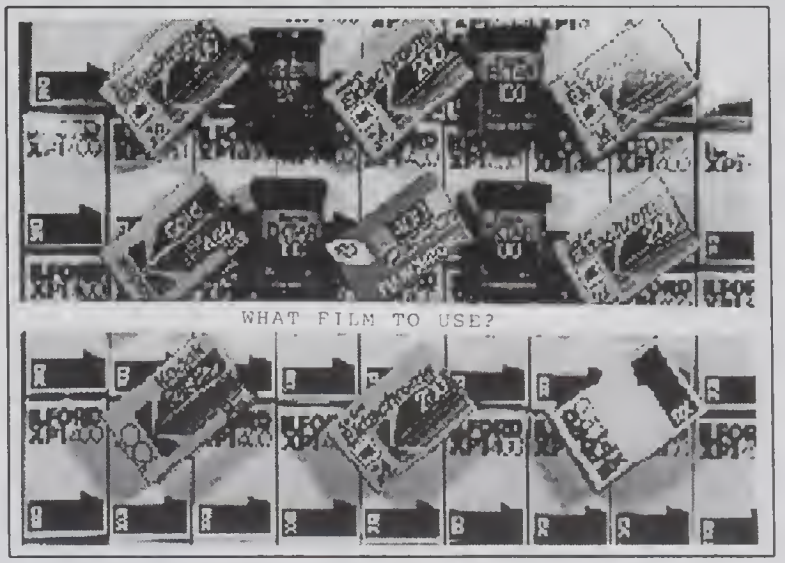
• Organize your prints, slides, and negatives, so that they can be retrieved easily. I file my prints in the following manner. Micro shots of die varieties are filed in separate envelopes, by denomination, date, and variety. Macro shots are filed by denomination, type, and in date sequence. Photos of errors are filed by error type, and in denomination within that error type. I have about 10,000 prints on file.

Slides are filed by topic, and most are stored in carousels, ready to show. The carousels are not really expensive, and whenever I create a new slide series, I will buy a new carousel.



Negatives are also filed. Each time I have a roll of prints processed, I will assign a number to the roll. This 6 digit number will be as follows; 920809. This simply means that the roll was taken in August of 92, and it was the 9th roll I processed that month. In this way, I can always tell when the photograph was taken. The prints from that roll are numbered on the back with a nonsmear pen, and will have the number of the roll plus the number of the frame. In this way, whenever I pull a print for use in a publication, or if I have a copy made for someone, I will be able to put my hands on the negatives within seconds. I will also know exactly from which frame that print was taken . You'd be surprised how easy this is once you start, and how much time it will save in the future.

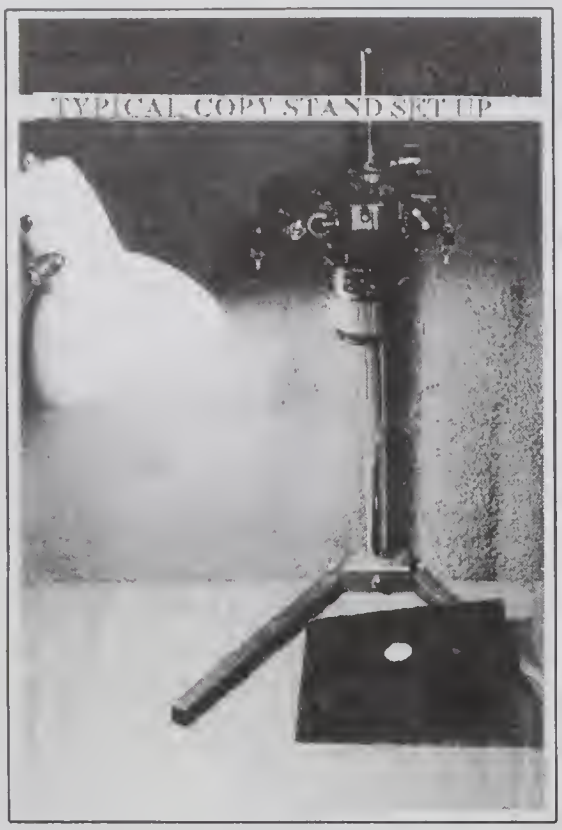
• Film can get expensive, but you can save money here as well. In almost any photography magazine, there are several ads in the back of companies selling film, supplies and equipment at prices far less than your local camera store. For instance, XP1 normally around $4.50 per roll of 36 at my camera store. However, I found a company in New York will sell me the film in lots of 100 rolls for $1.50 per roll. Sure, I pay the freight, but that $5.00 is well worth the savings. I would still recommend buying new equip-



Continued on page 7

Photo..Continued from page 6

ment from a local supplier, especially if you are not absolutely sure of what you need. Their knowledge is very important to you. Film can also be stored and used beyond its expiration date. Film



may be stored in a refrigerator for a couple of years and still be good. It can also be stored in a freezer, and the life would be almost infinite. Special precautions should be taken when storing film in this way. I'd suggest talking to someone in your local camera stores for tips. However, when taking film out of refrigeration of any kind, let the film come back to room temperature gradually.

I hope that these tips will help with your coin photography. If you should encounter a tip that I might include in this program, please let me know. My goal is to be as helpful as possible, both now and in the future.

Sincerely,
J.T. Stanton

Winners of WIN's Scholarship Fund Raffle

WIN held their general meeting during the Long Beach Coin Expo Saturday, June 4 at 8 a.m. at the Renaissance Hotel. Winners of the handmade afghans raffled off during the Long Beach Coin Expo were: First prize: Scott Purvis of Ritterhouse, Patterson & Moore, Ltd. Second prize: Charles Anastasio of Numisprop, Inc. Proceeds from this raffle will be applied to the WIN scholarship fund.

The next WIN meeting is scheduled to be held in Detroit during the ANA annual convention, Saturday A.M., July 30, with a program presentation by Frank VanValen of Bowers & Merena.

Women In Numismatics was founded in February, 1991 with the fivefold purpose of raising the professional status, provide a networking forum, and provide educational opportunities to women in numismatics, as well as to gain recognition for women within the industry and assist women in obtaining positions within the industry.

Editor Note: Our congratulations to Scott and Charlie. WIN hopes to have tickets to the Detroit game plus other goodies to raffle at the ANA Convention in Detroit Michigan. We're serious about our scholarship fund!

STILL LOOKING FOR BUSINESS THE SAME OLD WAY?

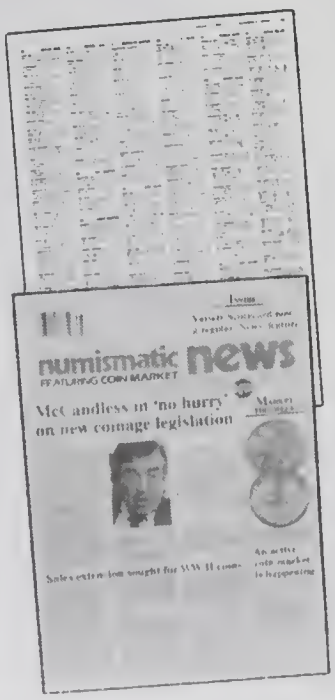
TRY A *WINNING WAYS* AD!

Numis Mania

Answers from page 21

1. Reverse, small incused script near lower border.
2. The coin collection of Arthur J. Fecht
3. Emanuel Ninjer.
4. It's value as food.
5. Exchanging United States dollars for Spanish dollars to melt for an intrinsic profit.
6. Collar marks.

***Support for the hobby from* NUMISMATIC NEWS**



FREE CLASSIFIED ADS:

NUMISMATIC NEWS helps keep the hobby market active by providing subscribers with free classified ads. Thousands take advantage of and benefit from this unique opportunity in the world's largest numismatic classified section. The diverse selection of ads stimulates exciting action among hobbyists as they buy, sell and trade in their favorite areas.

A form in every issue offers 52 free ad opportunities per year valued at $286. Every week you'll find many new entries in all collecting categories.

G. Clark of Indianapolis, IN writes of his experiences, **"Thank you so very much for the free classified ad service. I hope all readers realize what a great opportunity this is! I place ads regularly and the responses have been very rewarding.**

NUMISMATIC NEWS does it's part to keep the market active and exciting for collectors of every possible interest and size of collection

numismatic news FEATURING COIN MARKET

700 E. State St.
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SHOULD WOMEN BE LIKE MEN?

By George Tunick
Special to the Los Angeles Times
March, 1993

While Census figures released last week, indicate that the number of women in management jobs rose 85 percent between 1950 and 1990, men still dominate. Most evidence shows that women are still disproportionately in the lowest tiers of management and in the lowest-paying industries.

I first noticed that girls were different from boys when I was about 4 years old. No experiences either in my personal life or in my business life have caused me to change my opinion. Throughout my adult life, however, I have had to evaluate again and again these differences and how they affect the way men and women relate to one another and to the environment in which they work. Working almost exclusively with women has given me insight I would never have gained in any other way.

Women are working at a decided disadvantage in the business world—still working in an environment created by men to make things comfortable for men. To me, this means men often understand the rules without having to be taught or even having to think about them. It is not so easy for women. If I may fall back on typically male sports terminology, women have had to learn both the game and the game plan at the same time.

Foremost in the different set of rules women seem to follow, at least in my own observation, is that women in business tend to be more honest than men. A direct question to a women often results in a direct, frank response. This quality makes it more difficult for women to "yes" an employer. It also makes women more trustworthy than the man who often can't, or won't, give a straight answer to a question. Women are also more open than men about their feelings, their ambitions and everyday situations in the office. This makes them more vulnerable than men, who tend to play the corporate game very close to the vest.

Traditionally, women in business have been more harshly judged than men. They have had to be better in a job than a man to get ahead. In my own observations, women are often more thorough and more detail-oriented than men are. However, while people with tenacious attention to detail are very competent in particular positions, they often fail to develop a broad overview. The successful business executive must see how each cog fits in the wheel and in which direction the wheel should be turning. I think men sometimes have an easier time with this than women because men have been taught to believe they would eventually become "big wheels." While many younger women in the work force have had this advantage, the majority of women working today have not.

Another difference between working men and women, is that men take more chances; men are more willing to gamble. Men are trained to be competitive and enjoy a real dog-eat-dog battle. Some women are too; most aren't. Men also shoot from the hip more. Our male employers have taught us we can do this, and even be off the mark, without great penalty. Women are often taught just the opposite—again, by male employers. Women seem to be, as a result, more thoughtful, more cautious, more prudent. For example, I have interviewed more than a dozen people for the job of advertising salesperson. Most of the candidates were women and, without exception, they wanted a substantial salary and a small commission. The men I saw, also without exception, wanted a substantial commission and a small salary. Women also seem more comfortable in staff jobs than line jobs, perhaps because they know that the price they will have to pay when they make a mistake is greater than the price men pay.

Of all the differences between men and women that I have noticed, one in particular stands out. I have never heard any man talk about fulfillment in a career. When I began working with women, I was quite surprised to hear the word used, and frequently. I think women have the right idea. Fulfillment should be a part of what both women and men expect from their professional experience.

From listening to women, I have learned that they see traditional "male" business rules as not very nice—even dishonest. I agree with them. As women continue to rise in the work force, they will continue to productively influence and change the way business is conducted. That change will be better for both women and men.

Tunick is the publisher of *Executive Female*, published by The National Association for Female Executives.

Editor Note: Whether you agree or disagree with George Tunick's opinion, to me, it comes off as a reality based universal problem to women who are actually career oriented...more than it might appear at first glance. It may also explain why we usually find women in task oriented (a job as opposed to a career) positions rather than in the CEO..'Generalists...big-picture' roles in business.

Gals, multiply this one man's opinion and experience, which seems a little simplified, by thousands...or hundreds of thousands, and start climbing. There's a lot of 'attitudinal' rocks in your path to upward mobility if you are serious about your career.

On your way up at least you'll know you are probably perceived as: honest; trustworthy; spill everything you know easily (probably with emotion); don't take chances in business; and seek fulfillment (some respect...maybe a title, and a small pay raise.) What more could you want?

Cynthia Mohon

From the Secretary's Desk

Central States, Indianapolis, Indiana
April, 1994

The meeting was called to order by Mary Sauvain at7: 35 AM at the Indianapolis Conference Center at the Central States Numismatic Association Coin Show.

Mary introduced herself and called upon the attending members and guests to introduce themselves. After introductions Mary called for the reading of the last meeting's minutes which were approved as read. The secretary provided the Treasurer's report. Gloria Peters, *Winning Ways* editor, spoke briefly about the newsletter and thanked the organization for the mutual committment to quality which has sustained a fine newsletter. Gloria also reminded the group of the need for continuing support for our advertisers--with a concurrent need for more advertising contracts.

Mary called for Old Business and none was set forth. Under New Business there was a letter written by member Kari Brower read to the meeting in which she described her pleasure in being a WIN member.

At the conclusion of the business portion of the meeting, the Installation Ceremony for new officers was initiated. Cliff Mishler, the Master of Ceremonies, gave a brief speech followed by the lighting of the candle for the outgoing President, Mary Sauvain. In a beautiful ceremony, Mary subsequently transferred the flame of her candle to Sondra Beymer's candle, signifying the progression of the office. Cliff Mishler then presented each board member with a red rose.

Mary presented awards to past officers and to significant service contributors. Included in those honored by plaques were Mary Sauvain (outgoing President), Sondra Beymer (outgoing VicePresident), Cindy Mohon (outgoing Interim Secretary), and Gloria Peters as continuing Editor of Winning Ways. Gayle Pike, outgoing Membership Member At Large and incoming Secretary, was thanked by all present for her fine job in arranging for the plagues. Gloria Peters was thanked for the certificates which were also quite attractive.

Parchment certificates to honor and appreciate sponsors and service providers were mailed to prior speakers and service providers for WIN. The meeting was concluded with refreshments for members and guests. Participants enjoyed the pastries and chatted until the bourse floor was opened.

Sincerely,
Cindy Mohon

Long Beach, CA
June, 1994

The General Membership meeting of WIN was held at the Long Beach Renaissance Hotel restaurant on June 4, 1994 at 8 A.M. President Sondra Beymer presided.

Present: Sondra Beymer, Gail Watson, Gayle Pike, Barbara Sisneros, Mary Sauvain, Sue Corbin, Dorothy Johnson and guest Judy Drewek.

Sondra welcomed our guest, Judy Drewek. Each person in attendance briefly introduced herself. Coffee and rolls were provided by member Teresa Darling and the Long Beach Expo.

The minutes of the previous meeting were read and approved. The treasurer reported that WIN had a balance on hand of $10,108.84

Gayle Pike reported that she had spoken to Jane Robinson about the WIN presentation at the Detroit ANA spouses luncheon. They were delighted to have us do the presentation. Gayle said that upon arrival at the Michigan State Numismatic Society spring show she was asked to speak at their luncheon about WIN and to explain about the ANA presentation and the free memberships WIN is providing. Gayle thanked Gloria Peters for faxing her some WIN background since she had nothing with her.

Goody bags will be given to all those attending the ANA luncheon Gayle made the motion that we have 100 extra *Winning Ways* printed so that we can have one in each goody bag. Mary seconded the motion. Motion passed.

Mary Sauvain reported on the ANA Moneta committee and said it is trying to get more women involved in the hobby. She said that the name Moneta came from greek mythology having to do with the mint.

Sue Corbin made the motion that our October Long Beach meeting be on Saturday at 8 AM at the convention center instead of the restaurant. Second by Gayle Pike. Motion carried.

Sondra mentioned the show in Seattle that Teresa is sponsoring and said Teresa would appreciate our support.

Our next meeting will be at the ANA in Detroit on Saturday morning July 30th at 8 A.M. Our meeting was adjourned at 9 A.M.

Sincerely,
Gayle Pike

Ladies Luncheon

During the recent Early American Coppers annual convention in Las Vegas, a number of women took time from behind the bourse tables to become better acquainted. A ladies' luncheon was planned by Sondra Beymer, Women In Numismatics (WIN) President, and well attended by 17 women. Held Friday afternoon, April 22, at the Rio Hotel, the following women spent a little time enjoying each other's company during lunch while conversing about the events taking place at the convention: Sondra Beymer, Charlotte Frankenfield, Cindy Grellman, Joan Holmes, Joyce Kuntz, Sally Lusk, Judy Matherne, Jean Matthews, Lorraine Punchard, Sherry Rucker, Judy Rasmussen, Kathy Reynolds, Marti Shalowitz, Carole Schuman, Elaine Weber, Sara Wells & Mabel Ann Wright.

Comments were so favorable that this could easily become an annual event!

Spouse's Luncheon

Gayle Pike was invited to speak about Women In Numismatics recently at the spouse's luncheon held in conjunction with the spring Michigan show. Gayle fielded the many questions about WIN and interest was high. For many, it was their first exposure to the WIN organization. Gayle's presentation was enjoyed by all.

Installation and Award Highlights at Central States, Indianapolis

You had to be an early bird to attend WIN's Installation and Award meeting at the Central States show in Indianapolis. Certificates of Appreciation and Sponsorship in addition to plaques were awarded to the many participants who have helped make Women In Numismatics a viable organization during the past three years.

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Tracking The Market With Pat

By Patricia Davis
Centennial Coin Galleries

April, 1994

The basic "Econ I" definition of inflation is: Too much money chasing too few goods. A recovery does not cause inflation. A healthy, vibrant economy does not cause inflation. I repeat, the only cause of inflation is too much money chasing too few goods.

Whatever a society decides is money, and has faith in that medium of exchange, for that society, is money; whether it is gold, silver, Yak stones, cattle, tobacco or fishhooks. As long as a society has faith in their medium of exchange, it is accepted as a unit of value.

John Law of France, an astute banker, misused the use of a paper receipt as money. With a deposit of gold into the Royal Bank the depositor would receive a paper receipt for the gold. Merchants recognized the receipts as money. When the king ran short of money, while waging a war, John Law came up with a novel idea to win royal favor. He suggested that as the Royal Banker, the King could issue receipts over and beyond the gold held in trust. Mr. Law calculated the average number of receipts redeemed within a certain period and surmised the amount of gold he must have as a reserve to redeem the notes. As John Law turned out massive amounts of un-backed notes, a massive inflation took place.

Until June 24, 1968, it was possible to present a Silver Certificate at the Treasury and receive physical silver in exchange. Printed on the face of the silver certificate are the following words: THIS CERTIFIES THAT THERE IS ON DEPOSIT IN THE TREASURY OF THE UNITED STATES OF AMERICA ONE DOLLAR IN SILVER PAYABLE TO THE BEARER ON DEMAND. This meant that physical assets backed the money issued by the government. Our present paper money is fiat money that has value only by law and is not backed by gold or silver. However, you can still redeem your fiat paper for silver, just go to your nearest coin shop and, at this writing, you can redeem seven of your paper dollars for one Silver Eagle Dollar.

In 1929, if you took a $20 Gold Note to the bank, you could receive a $20 gold coin. Now, in very good condition, that $20 Gold Note can be sold for about $25, as a collector item; However, the $20 gold coin has a value of about $400 as gold. Since 1933, Americans were not allowed to own gold coins unless they were collectors and the coin considered rare. Happy New Year 1975! Americans are allowed to own gold coins once again.

Now up to the present. Our Federal Reserve Chairman, Alan Greenspan, in his recent report to Congress, noted that he was fighting inflation, before we felt inflationary pressures, by raising interest rates, more precisely the discount rate. The discount rate is the interest the Fed charges banks when they borrow from the Fed. In recent years, the Fed helped undercapitalized banks by lowering the rate, so they could get back on track. As the economy slowed, the rate went down because the demand from business for capital also slowed since there was low growth.

Many banks invested their capital mainly in T-Bills, T-Bonds and other derivities, which gave the banks a healthy profit on the spread between the interest they paid to depositors and the interest they earned on the Treasuries. No risky consumer or business loans to worry about plus sure-fire rewards adding to the bottom line, which helped but the banks in the black. This scenario has now changed What has caused Greenspan to reverse his position lately by raising rates? Does he recognize that the deficit will not be cut and that campaign promises don't count?

Greenspan, also in his presentation to Congress, noted several reasons for the rate hike, and among other indications was the mention of the price of gold. This archaic money that our modern computerized society has no use for is being watched for signs of upcoming inflation. Why is Greenspan so worried about inflation when there is none, or very little? Greenspan watches the price of gold, discounting supply/demand in industrial, jewelry, and foreign inflation factors, and a price rise would indicate a distrust of paper money in the mind of investors.

Greenspan is worried about inflation or too much money chasing too few goods because, I believe, Greenspan put pencil to paper and added up all the income the government receives in taxes and the money they are borrowing from Social Security and then subtracted the interest we pay on the debt and what it will cost to fund so-called mandatory programs or entitlements~and the bottom line is negative. Beside the interest on the debt and entitlement programs, the government is also going to fund all the regular business-as-usual items.

How are we going to come up with the money? No problem, there are only two choices: either we repudiate our debt, default and start over or we inflate our way out of debt. I feel the government will monetize the debt. The way the government does this is for the Treasury to deposit an IOU with the Fed and then the Fed gives the Treasury money to cover the money to pay investors of T-Bills and T-Bonds, Social Security recipients, government employees and all the rest. Where does the Fed get the money to loan to the government? No problem again, they just print it.

Now you know why, I think, Greenspan is worried about inflation. Greenspan knows that the Federal Reserve will be printing lots of new money. And when this happens the too much money chasing too few goods" inflation cycle begins anew.

Beside the Fed printing fiat money, we also have billions of superior counterfeit $100 bills flowing out of Iran, printed on the money presses we gifted the late Shah with, just before his overthrow.

Another problem looming on the horizon is the move by the Treasury to move our debt forward. What the Treasury did to save money in the short-term, was to sell debt for five to ten years instead of the normal 30 year bond offerings. On a 30 year bond,

Continued on page 13

Continued from page 12

the interest demanded is more than on the shorter term bonds. To save money today, they are currently paying less interest on the debt than they would have if they would have sold 30 year bonds. As interest rates go up and the short term bond matures, the Treasury will have to borrow at the new higher rate, which will be higher than the rate they could have locked in for the 30 year bond offering. I think this ploy was a penny wise, pound foolish" move to make the deficit appear lower. A stupid way to reduce long term deficits.

It is just a matter of time until the government goes after higher taxes. As the economy recovers and the business demand for capital grows to fund new ventures and companies, the taxpayer will be hit with a double whammy. Higher taxes and increased interest rates will descend on Joe Average, as the government competes with business for capital from the investment sector. If an investor can receive a non-taxable return on capital by investing in government bonds against receiving an equal amount from an investment in a business, which is riskier and taxable, the economy will suffer because real jobs will not be created.

So what is the bottom line? Will we experience inflation which will involve foreign investors shunning our bonds? Will the Treasury and the Bureau of Printing stop squabbling and redesign our currency to make it harder for counterfeiters to further undermine the confidence in our money? Many questions need answered before decisions effecting ones financial security can be made.

The stock market has recently made a 10% correction after the interest rate hike was announced. The next rate hike, coming in May, has already been factored into the market; however, the stock market specialists cannot make money unless there is movement in the market, either up or down. I think there will be another sharp correction in the stock market, in May, to give the specialists an opportunity to accumulate stock to sell into a wonderful sunshine rally, that will take the Dow Jones up to near the previous high or even punch through that high, before we continue the bear market. Right now, the stock market is the only game in town. But if the economy falters, and the stock market stops being a sweetheart where will the money go? If you can figure that out/you can be like the chap Will Rogers mentioned as the guy who knew where everybody was going, got there first and sold land to others as they arrived.

Precious metals are held by many as insurance against inflation. The Chinese people are buying gold jewelry to hedge inflation. The Chinese love gold the same way that the Japanese love platinum. As Europe recovers, the industrial metals should do well. The on-going problems of South Africa will not go away after the election, but will probably increase, because when improvement does not instantly appear, there will be disenchantment and when there are about 17 different tribes, speaking different languages, there is bound to be strife.

A proverb of Confucius is "May you live in exciting times." I am sure we will be doing just that as we approach the year 2000. With the nuclear threat from the Mid-East and N. Korea, the flood of psychic predictions that will engulf us as we near the millennium, the gyrations in the economy, inflation and social unrest it will be stressful and exciting times.

What to do? What to do? My advice, start a coin collection, a hobby that smacks of hard assets or you could instead, just plant a garden. Have something that you can enjoy after watching the evening news. A hobby or a garden will not only bring you enjoyment, but will keep you on track and sane.

What is the future of investment grade and high grade collector coins? I DON'T KNOW, and neither does anyone else. But if the past is any indication of the future, I know what I am gifting my children and grandchildren with. Hopefully I will have other capital assets which will allow me to buy a bumper sticker stating " I'm out spending my children's inheritance."

In the short and long run, my life & fortune are in the hands of the Lord. It would be lovely if our leaders would return to the inspiration and Constitution that our Founding Fathers left us. But Hey! Character, hard work, honesty and all those old-fashioned moral values no longer matter, or do they? Will we find that there is a higher law that we, as a society, choose to ignore? If so, then we only have to look at the law of physics— For every action there is an equal reaction or moral law—As you sow, so shall you reap. We are about to reap, and no one will take responsibility but only point to everywhere and proclaim "Sorry, not my fault".

God bless you and yours.

Pat

INFLATION

I sit here thinking and planning on how to pay these bills,
And I wonder how many people there are suffering from similar ills,
Here in this good old country and in countries across the sea.
I'm sure their problems are much the same as the problems troubling me,
The hard part is that the man who owes must pay in a different coin,
From that which obtained when the debt was made and money was easy to earn.
Now it's just the same in a national way with our friends across the sea,
They must pay in money worth two for one or more, same as you and me.
It's even the same with states and counties and municipalities,
The only things at par or above are gold and taxes and human fatalities.
Though I, no expert economist, it seems plain enough to me,
Some leveling process must take place before any better times we see.
Now we've tried to get values of all things up to a parity with gold,
With experiments such as the Farm Board spending gobs of wealth untold.
Our efforts seem to be all in vain and the principal obstruction,
Our experts tell us, seems to be that we're suffering from overproduction.
If this is true the answer, it seems, is so simple it's really funny,
The way to this leveling process must be an overproduction of money.
JUNE, 1931

TRAVEL TIPS

By Kiplinger's Magazine

Getting sick on a trip can put a major dent in your travel budget. Try these precautions:

➢ **Check coverage before you go.** Most hospitals in the United States will give you emergency treatment and accept your insurance card. Members of managed-care networks should know what the network considers an emergency and must get authorization for treatment outside their area, usually within 48 hours of receiving treatment.

Things become dicier outside the country. Many fee-for-service plans pick up the tab, but you may have to pay the bills and wait for reimbursement.

➢ **Watch for gaps in travel insurance.** Travel policies may be secondary to your health coverage, may exclude many conditions and situations, and may not pay until you're back home.

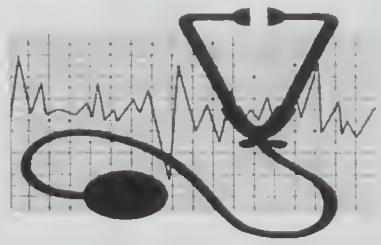
Look for one that requires the insurer to pay the hospital directly. Plans that try to pay on the spot include TravMed (800-732-5309), at $3.50 per day for people up to age 71, and HealthCare Abroad (800-237-6615), at $30 a week.

➢ **Research your destination.** The farther afield you travel, the more services you can expect to pay for yourself. Almost no hospitals in developing countries accept insurance cards.

➢ **Carry plastic and stash your cash.** Credit-card companies offer some travel assistance: American Express, for instance, says it will help locate doctors and arrange for hospital admission deposits and medical transportation in some cases. Visa offers similar services to its gold- and business-card holders. MasterCard says it will help with medical referrals.

You may be able to use a credit card to pay admission fees if the local hospital lets you. Because many won't, consider leaving money with friends or relatives before you leave and asking them to wire it.

➢ **Get forms and receipts.** HMO members receiving emergency care in this country should ask the provider to fill out an AMA 1500 form to speed claims processing. For overseas travel, most Blue Cross and Blue Shield organizations ask for an itemized hospital bill, that's been translated into English and notarized in the United States. Better yet, ask for the bill in English.



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Checking Debit Cards Offer Convenience

TRAVEL: 'Check cards' work like credit cards, except money is withdrawn from a bank account.

By Michael Conlon
Reuters

For business travelers wary about hitting the road with a stash of cash, there's an increasingly popular alternative.

It's the individual checking account, made portable by so-called "check cards" that allow users to buy electronically, anywhere, anytime, with their own funds but without having to write a check.

Debit cards have been around for some time, primarily for getting cash from automated teller machines. But according to Linda Baker, a senior vice president at Visa International, using them to pay for purchases directly from checking accounts is becoming more widespread.

Last year there were 15.1 million cards usable on the Visa system for checking-account withdrawals. They look like any other bank credit card, and the merchant handling the transaction doesn't know the payment is coming from a checking account instead of being credit card-charged.

All it takes is a swipe of the card for the merchant to get approval for the purchase. In Visa's case, that's at 12 million locations in more than 200 countries, the same locations where the Visa charge card is accepted.

Visa, which is an association of about 19,000 banks around the world, is the predominant player in the check-card field.

Continued On Page 18

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THE BIBLIOPHILE

By Ken Bressett

The Cherry Pickers Guide to Rare Die Varieties. **Third Edition**. By Bill Fivaz and J.T. Stanton.

This book is now in its third revised and expanded edition. If you are not now familiar with it, you simply haven't been in touch with the coin market lately. Cherrypicking is the hobby of today, and is fast setting standards for tomorrow. For anyone still living in the dark ages, "cherrypicking" is the art of finding new and interesting minor die varieties among coins that otherwise might seem dull and mundane.

For many collectors this hobby is still exciting because it is possible to find rare and valuable coins in the most unlikely places. No, not still in circulation, but often in dealers stocks or even hiding in their own collections. This book is a handy reference catalog of all of the modern die varieties that have been identified in recent years.

Sure we all know about the famous 1955 doubled die cents, but how many realize that there are similar pieces dated 1917 and 1936? Or that there are hundreds of other equally noteworthy varieties scattered throughout every U.S. series.

The new third edition of this now famous book has been expanded with 150 new listings and has grown from 200 to 300 pages. It is still packaged in an attractive paper cover and printed on quality paper, with superb photographs on every page. The authors, Bill Fivaz and J.T. Stanton, are not only competent numismatists, but are also great photographers so every minute detail of every die variety is shown clearly.

A sparkling introduction tells how die varieties happen and what to look for when detecting them. The listings are all carefully detailed with rarity ratings, values and cross references. The new Bowers Universal Rarity Scale has been used to indicate exactly how scarce these coins are, and why some of them are so valuable.

This is one book that was worth waiting two years to get. It includes all of the latest discoveries in this fascinating field, and will send many collectors back to searching their holdings to see what treasures they may have missed before. It will also bring untold hours of pleasure to someone who miqht otherwise become bored with collecting.

The *Cherrypickers' Guide* has literally changed the course of collecting today and has given it some much needed new life. I strongly recommend it to everyone. Finding just one of the 440 varieties listed in it will more than pay for the cost of the book. It may also give you a whole new outlook on the hobby.

Copies of *The Cherrypickers' Guide* may be ordered through Bowers and Merena Galleries, Box 1224 Wolfeboro, New Hampshire 03894. Price is $24.95, plus $3.00 for shipping and handling.

The Coinage of Ethiopia, Eritrea and Italian Somalia. By Dennis Gill

Don't make the mistake of thinking that this book might not be something you need for your numismatic library. Even if your interest does not span world-wide you will find enough useful material in this reference to make it worthwhile. It is thoroughly enjoyable for its numismatic history of the region covered and indispensable for anyone who collects any of the coins involved.

Ken Bressett

Gill's book is an impressive 7 1/2 by 10 1/2 inches in size, with 325 pages and a hard bound cover and attractive dust jacket. It is printed on high quality paper and is fully illustrated with over 350 excellent photographs throughout. The price is $25.00 through most book dealers. Copies can be ordered from the author at P.O. Box 175, Garden City, New York 11530. Add $2.00 postage in the U.S.

This catalog covers all known coins, patterns, medals, tokens and paper money issues of the area. Chapters include Harar, Menelik, Zauditu, Ras Tafari, prewar and postwar Haile Selassie, and Socialist Ethiopia. Additionally, there are chapters covering the money of Eritrea and Italian Somalia. This part of the world is constantly in the news now, and interest in their numismatic history in growing.

For me the most interesting part of this coverage was the author's skillfully presented history of Ethiopia and the adjacent region. I am particularly fond of coinage of the Aksumite Kingdom, and while that was perhaps the least thoroughly detailed part of the book, it was adequate for most collectors. References were given for additional reading by die-hard collectors who may want more listings.

An excellent introduction to the monetary history of the area gets the book off to a fast start. This is followed by a catalog of all coins and money items from primitive to modern. Included are valuations, often in several grades, and notes about rarity and availability The coverage of pattern pieces is especially useful. Additional information relating to this money is given with respect to the Falasha Jews, the Ethiopian Orthodox Church, and Ethiopian calendar.

Of greatest importance is the section on counterfeit coins. There are many dangerous fakes of the rare and expensive pieces in this series. Detecting just one of those will more than pay of this book. Even if you do not have a burning interest in this series, you will enjoy this book for the sheer pleasure of reading and handling it. The style, format and presentation are excellent. The educational value is unsurpassed by any other similar work on the subject. I consider this book a model of writing and cataloging that should be followed and emulated by anyone

Continued on page 17

THE BIBLIOPHILE-Cont. from pg. 16

who might ever want to write or publish a numismatic reference work. And I am not alone in that opinion. Dennis Gill's book won the 1991 prize awarded by the International Association of Professional Numismatists for best numismatic book, in a ceremony at the International Numismatic Convention in New York. This was the first time, since the award was established in 1982, that the prize was presented to an American.

According to a spokesman for IAPN who presented the award, "The reason for the success of Mr. Gill's work can be ascribed to the fact that it is not only a mere catalog of coins, commemorative medals, tokens and paper money of Ethiopia and the two former Italian colonies, but also a broad study of the historical, linguistic, economic and ethnic com-petition for the horn of Africa, that presently involves the whole policical world."

Gill's book is an impressive 7 1/2 by 10 1/2 inches in size, with 325 pages and a hard bound cover and attractive dust jacket. It is printed on high quality paper and is fully illustrated with over 350 excellent photographs throughout. The price is $25.00 through most book dealers. Copies can be ordered from the author at P.O. Box 175, Garden City, New York 11530. Add $2.00 postage in the U.S.

DID YOU KNOW?

One of the most extensive numismatic collections in the world was owned by a female, Emery May Holden Norweb, until dispersed by auction in three segments beginning in October 1987, after her death.

(Courtesy of Mary Sauvain).

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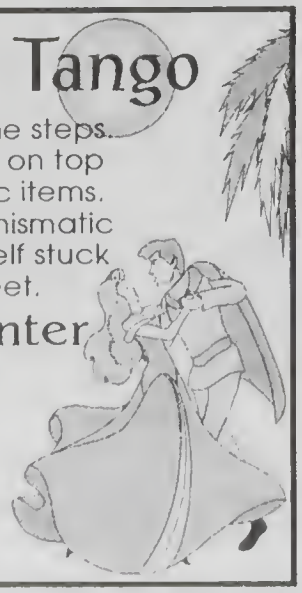

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Debit Cards...Continued from page 14

Its major competitor is MasterCard, with about 5 million check cards in use.

"Merchants see this as a real advantage," Baker said. "If they take a check card, it brings in more customers. People don't want to carry a lot of cash. And it brings the vendor the safety of not having to take bank checks, since every transaction is authorized.

"It also saves time. A check-card transaction takes about 20 seconds," she said, while writing a check and having it verified, if the merchant will accept an out-of-town check at all, takes about 90 seconds.

Business travelers may find check cards a convenient way to separate business from personal purchases--using a check card, for example, for personal items while charging corporate expenses on a standard credit card.

And when traveling overseas, she said, a check card "gets you the most favorable exchange rate...you get the benefit of a wholesale exchange rate."

* * *

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One area that shows no distinction between genders is that of counterfeiting. Truelove Lippencott is recognized as the first-known woman counterfeiter in New England as well as the first woman ringleader of a band of counterfeiters in the Colonies. While in England she had plates engraved for Connecticut, Rhode Island and Massachusetts notes.

Back in the Colonies, Truelove printed the bank notes and induced a number of individuals to become her accomplices in passing of these counterfeit bills. Although she was momentarily arrested for counterfeiting, her case was dismissed and she was not indicted.

Her accomplices were not so fortunate. Their punishment for selling "horses" (code word for counterfeit bills) ranged from stiff fines to having their ears cropped, a common type of punishment for counterfeiters in Colonial times. (Courtesy of Mary Sauvain).

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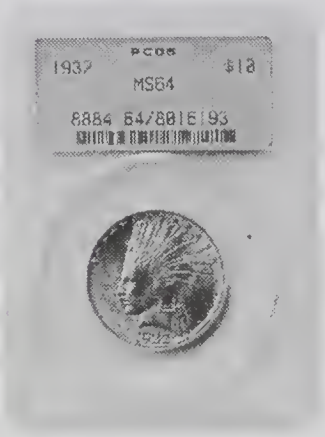

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Litigation Threatened In The Year of Dog Lunar Medal

The following article appeared in the *United Daily News* dated April 28, 1994. The *United Daily News* is the largest newspaper in Taiwan with a circulation of 2 Million +

The following article is contibuted by Ellen Weinberg and is an exact translation from the *United Daily News*

Title: The Year of Dog Lunar Medal Design, Central Bank of China in Taiwan upsets the National Palace Museum of Taiwan.

Lang Shih Ning's Painting was offered as the design for the new Lunar Gold and Silver Program to the Central Mint of China by the official distributor.

The National Palace Museum is blaming the Central Bank of China for using this design without official authorization from the Museum. Did the Central Bank of China infringe on the Cultural Property Protection Laws?

Title: The design of a Painting from the collection of the Museum was used without authorization. - - - The National Palace Museum wants to sue the Central Bank of China.

SubTitle: Authorization was given by the Central Mint of China in Taiwan to strike the Lunar Dog medals. This is an infringement of the Cultural Property Protection Laws in Taiwan. The Central Mint of China says the design for the Lunar medals was offered by the official distributor for the program and that the Central Bank of China had no **input in the decision** of the design.

The Lunar Dog commemorative medals are very "hot" on the market. The Central Bank of China may face a lawsuit as a result. The Central Bank of China accepted and authorized the proposal of the distributor for this issue. The designs of the Lunar medals were taken from two of Lang Shih Ning's paintings at the beginning of this year. This action upset the National Palace Museum. The Central Bank of China did not get official authorization to use the designs of these paintings from the Museum, therefore, the Museum is accusing the Central Bank of China of infringement of the Cultural Property Protection Laws.

The design used on the medals are from two of Lang Shih Ning's Dog paintings, Ts'ang-ni and Ju-huang -pao. This year both China's (Mainland China & Taiwan), used the same dog design (Ts'ang-ni) on their Lunar Dog Program. The coins struck by Mainland China even depict the seal and signature of Lang Shih Ning on their coins. But the design of the Mainland China lunar coins does not compare to the life-like quality of the striking of the Taiwan Lunar issue.

The Central Bank of China accepted the proposal for this Lunar issue from the distributor named Life Company. Four different sizes of commemorative medals were minted at the beginning of this year. The designs are very attractive and life-like. Chinese people love to collect Lunar items. The Taiwan Lunar medal was issued in very limited mintages, creating a demand frenzy. Therefore, coin dealers have very limited quantities left in their inventories. Prices are already beyond the issue price, with the potential of further price appreciation.

Because this issue has caused such a stir on the market, it has brought the attention of The National Palace Museum upon it. A few days ago the Museum sent an official letter of complaint to the Central Bank of China, blaming them for using the designs of paintings in the Museum without official permission to do so. The Museum claims that according to the Cultural Property Protection Laws, one must first apply for permission to use the design of any historical and culturally significant item.

The Central Mint of China claims that they received the design for the lunar issue from the official distributor. Their responsibility is only to strike and manufacture the issue. They state that the National Palace Museum should sue the official distributor, not the Central Bank and the Central Mint of China. The Mint Director, Mr. Ho Li Ming, said "In the beginning, when they struck the issue, they were not aware of the existence of the Cultural Property Protection Law. In the future we will pay more attention towards this concern."

The National Palace Museum is very unsatisfied with this response. They have appointed their lawyer to further research and gather information to build a case against Life Company and the Central Bank of China. According to the National Palace Museum the current penalty for breaking this law is only a fine and this does not prevent people from breaking this law. They are asking Congress to increase the severity of the punishment for infringing on the Cultural Property Protection Law.

Editor Note: For an untranslated copy of this article appearing in the Taiwan newspaper, *United Daily News*, or further information on The Year of Dog Lunar Medal you may contact Fred Weinberg and Co., Inc. 818-986-3733.

Continued From Page 4

progression about the floor.

Another very worthy aspect of this expo (and any future expos that Teresa produces) relates to her strong dedication to the world environment and the preservation of our wildlife and planetary habitat. Teresa remembers well seeing the Orcas (Killer Whales) when she was a child. The campaign at the West Coast Expo will be to raise funds, via both contributions and donation of a portion of the gate proceeds, to efforts to "Free Willy." The whale that was used as one of the "actors" in the recent popular movie is being housed in an aquarium in Mexico where the tank is too small and the equipment is inadequate to maintain the cooler temperature necessary for "Willy's" health. This whale is slowly dying an extremely painful death. Friday Harbor has earmarked funds to do what needs to be done to help this animal. So the ecological theme of this expo is to assist not only this particular whale, but others endangered or injured in a world becoming less and less friendly to many species of wild animal. By participating in the West Coast Expo attendees will feel good about helping with a worthy cause.

It is the intention of Teresa Darling that shows or expos she sponsors will address ecological elements such as the recycling of the paper generated by a large expo and other elements as they are determined by future designation.

WIN is proud of Teresa Darling as she steps out with an exciting and inventive new Expo. We wish her and her partner, Bob Brueggeman, the best of luck; although, with the experience and dedication of Teresa Darling as the driving force, luck will only be a small part of the formula! See you all in Seattle August 12, 13, 14 1994.

Contact Teresa Darling at 112 East Broadway, Long Beach, CA 90802 or call 310-437-8481/ Fax 310-437-7252 for more information.

Best Wishes

Congratulations are in order for WIN member Ruth Armstrong on her wedding to Lauren Bigger. Ruth and Lauren were wed July 26th in the Chickamauga Presbyterian Church, Chickamauga, GA.

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Questions

1. Where do the designer's initials appear on the York County commemorative half dollar?
2. What coin collection gift was valued at $25,000 when the will was read and increased to $2.2 million when the gift was finalized?
3. Name the German immigrant in the late 1800's who counterfeited U.S. notes with pen and ink before he was finally caught. Some called him "John the Penman" and his notes became collector's items.
4. What aspect of the American turkey caused Benjamin Franklin to favor its nomination as the U.S. official bird?
5. The suspension of silver dollar mintage in 1904 was due to an export/import practice. Describe the practice?
6. What marks are often present on genuine off-center or mutiple strike coins that are absent from a counterfeit?

Answers will be found on page 7.

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